

Writing Overview Year 5

Text types	Write to persuade <i>Letter</i> <i>Advertising</i> <i>Speech</i> <i>Campaign</i>	Write to Inform <i>Explanation texts</i> <i>Newspapers</i> <i>Recount</i>	Write to Discuss <i>Balanced arguments</i> <i>Newspapers</i> <i>Review</i>	Write to entertain <i>(50% of the writing curriculum)</i> <i>Narrative</i> <i>Description</i> <i>Character/setting</i> <i>Poetry</i>
Composition and effect	Personal pronouns Planned repetition Facts & statistics Hyperbole Link to oracy Use of colour and images	Paragraphs used to group related ideas. Headings/Subheading Use of technical vocabulary May include a glossary Sections may contain more than one paragraph.	Appropriate use of cohesive devices. Use of the subjunctive form where needed. Use paragraphs to structure arguments. Maintain formal/ impersonal tone.	Use a range of tenses to indicate timing, sequence, etc. Detailed description. Use paragraphs to organise in time sequence.
Grammar and Sentences	Use imperative and modal verbs to convey urgency Use adverbials to convey sense of certainty Use short sentences for emphasis Use of subjunctive form for formal structure Adverbials: firstly, furthermore, in addition, however, nevertheless, therefore, consequently, in conclusion Conjunctions: if, because, although, unless, since, even if, rather, whereas, in order to, whenever, whether	Use subordinating conjunctions in varied positions. Use expanded noun phrases to inform. Use relative clauses to add further detail. Begin to use passive voice to remain formal or detached. Begin to use colons to link related clauses. Adverbials: meanwhile, at first, after, furthermore, despite, as a result, consequently, due to, for example. Conjunctions: when, before, after, while, because, if, although, as	Use modal verbs accurately. Relative clauses , to provide supporting detail. Expanded noun phrases Passive voice to maintain impersonal tone. Adverbials: firstly, furthermore, in addition, however, nevertheless, therefore, consequently, in conclusion. Conjunctions: if, because, although, unless, since, even if, rather, whereas, in order to, whenever, whether	Subordinate clauses to add detail or context. Relative clauses to add detail or context, Wide range of sentence structures to add interest. Adverbials: meanwhile, later that day, silently, within moments, all night, nearby, under the treetops, -ing openers, -ed openers Conjunctions- if, when because, while, as, until, whenever, once, since, although, unless, rather
Vocabulary and Punctuation	Use: ? ! for rhetorical/ exclamatory sentences	Brackets or dashes to explain technical vocabulary.	Brackets and dashes for parenthesis. Semi-colon to mark related clauses. Use commas to mark related clauses.	All sentences will be accurately punctuated throughout writing.

	<p>Colons and semi colons to list features, attractions or arguments. Dashes or brackets for parenthesis, including emphasis.</p>		<p>Semi-colons to punctuate complex lists. Colons to introduce lists or sections. Brackets and dashes to mark relative clauses. Secure use of commas to mark clauses, including opening subordinating clauses, begin to use colons and semi-colons to mark clauses. Technical vocabulary Connective phrases</p>		<p>Use colons and semi-colons to punctuate complex lists.</p>	<p>Brackets for incidents, dashes for emphasis, Colons to add further detail, Semi- colons to join related clauses.</p>
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Context for the teaching of writing skills across the year	<p>Writing to Entertain: Varjak Paw, Poetry- Planets-Holst music Narrative – spaceship landing.</p> <p>Writing to Inform: Interviews – linked to Science and space Biographies-Astronauts</p>	<p>Writing to Entertain: There’s a boy in the girl’s bathroom Write Jeff’s story, write the prequel/sequel, write Carla’s story, alternative ending, Diary extracts: Bradley, Jeff. Write from different characters’ perspectives. Emails: between characters at key moments. Writing to Persuade: Letters to persuade for pastoral support/debates</p>	<p>Writing to Entertain: Poetry Natural disasters, Escape from Pompeii, Diary writing (Horrible Histories focus)</p>	<p>Writing to Inform: The Midnight Fox Explanation texts linked to formation of mountains and volcanoes.</p>	<p>Writing to Entertain: Wolf brother Flashback stories Picture books: The Arrival</p>	<p>Writing to Entertain: Romeo and Juliet Balanced arguments Which side are you? Love poems</p>
Opportunity for writing across learning journeys:	<p>Write to discuss Food reviews- DT/pizza LJ</p> <p>Write to inform- Newspaper -What did the Romans do for us? Astronaut biography</p> <p>Biography</p>		<p>Opportunity for writing across learning journeys:</p> <p>Write to entertain – poem based on Pompeii</p> <p>Write to inform- Survival guide</p>		<p>Opportunity for writing across learning journeys:</p> <p>Write to entertain –Description of art.</p> <p>Write to discuss – review the piece of art linked to ‘Forbidden Love’.</p>	

	<p>Letter from a Centurion</p> <p><i>Explanation on moon phases (science)</i> Science report</p> <p><i>Write to entertain – narrative based around Romans.</i></p>	<p><i>Write to inform –</i> Persuasive letters as charity support.</p>	<p><i>Write to inform – love letters from Romeo and Juliet</i></p>
--	--	--	--